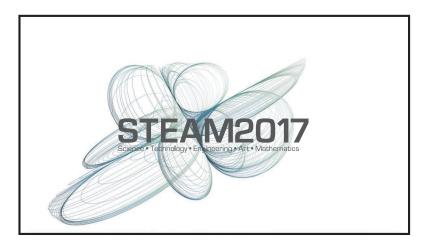


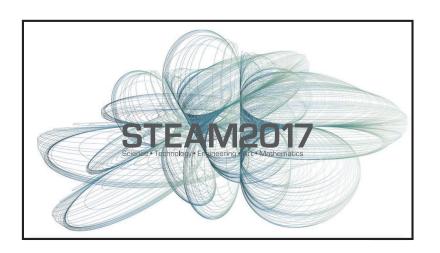
Exhibition Graphics _ STEAM2017 Exhibition Typeface _ Eurostile Bold, Medium, Regular Team Members Morgan Walker

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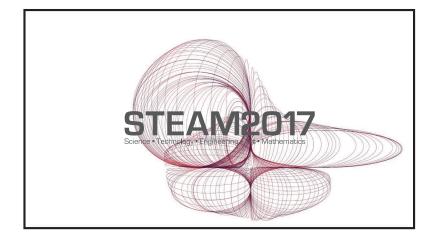


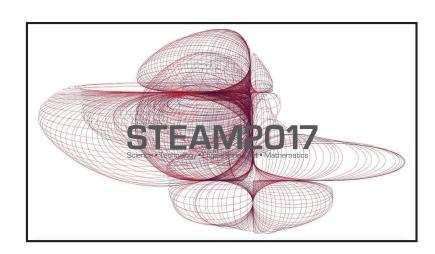












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February 2 - March 11Opening Reception: February 2, 5-7 PM

Gallery Talk | March 2

Downtown Lecture | March 3

Colloquium | March 4

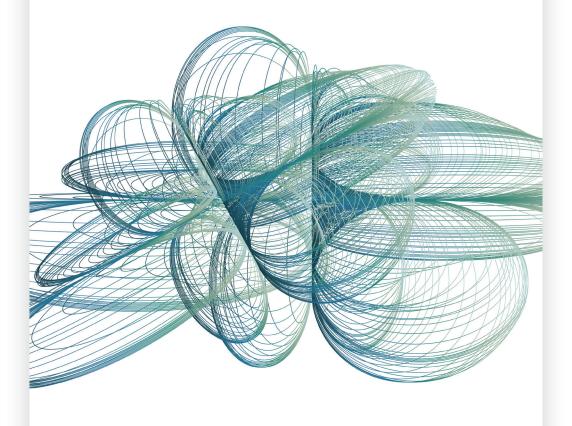


STEAM2017

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STEAM2017

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COLOQUIUM

schedule of events:

8:00 AM - Meet & Greet

9:00 AM - Introductions & Welcome

9:30 AM - Session 1 - "Intersections of Art and Science (and the needs for a post-disciplinary ethos)" (Panel led by Thomas Asmuth)

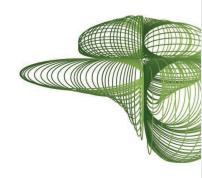
11:15 AM - Session 2 - "Art, Citizen Science, and Activism" [Panel led by Sara Gevurtz]

1:30 PM - Session 3 - "Of Ants and Men" - Documentary Film Screening (work by E. O. Wilson)

2:45 PM - Session 4 - "Lecture on the transdisciplinary pioneer: Alexander von Humboldt" [Dr. Barbara Larson, Art Historian & Chair, University of West Florida]

3:30 PM - Session 5 - "Wonder" [Panel led by Claudia O'Steen]

March 4, 2017 9:00 AM - 5:00 PM Pensacola Museum of Art





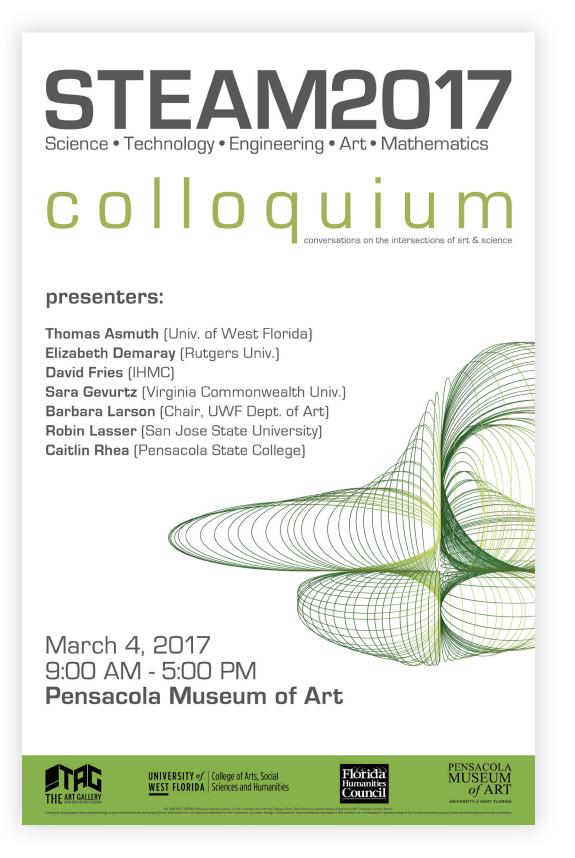
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The UMF 2017 STEAM Coloquium layers addrsor is held in collaboration with the College of Arts. Boxes Sciences and Humannes' Experience U

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STEAM2017

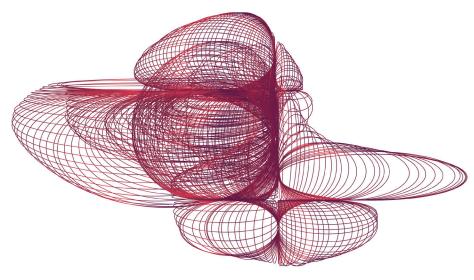
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Artist Talk Jiayi Young

(Assistant Professor of Design)

& Shih-Wen Young

[Professor of Astronomy & Physics]



February 2, 2017 4:00 PM - 5:00 PM **Professional Studies Classroom Building 86, RM 130**

to learn more, visit: uwf.edu/steam2017

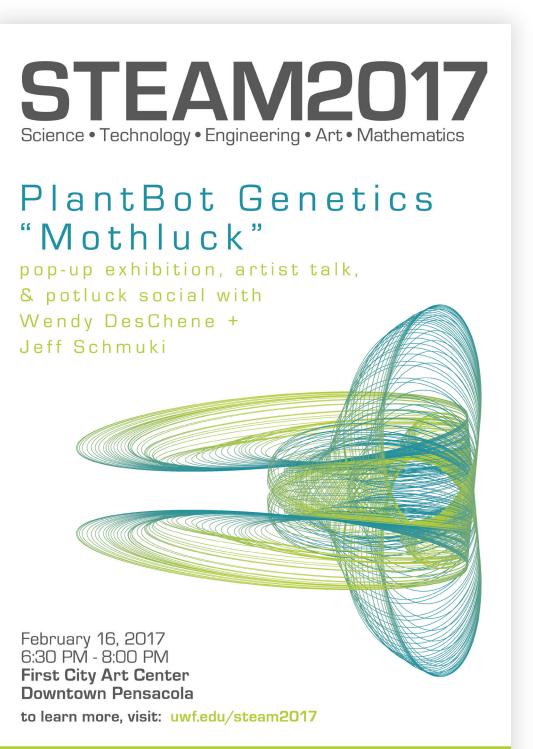


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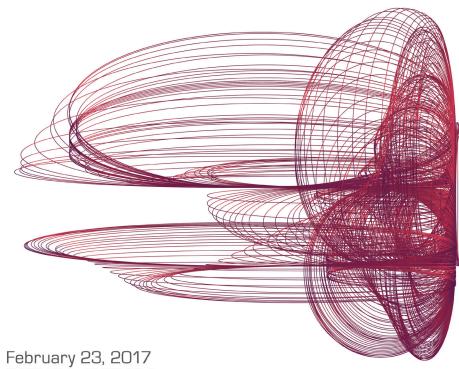




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Artist Talk Caitlin Rhea



6:00 PM - 7:00 PM

Artel Gallery

Downtown Pensacola

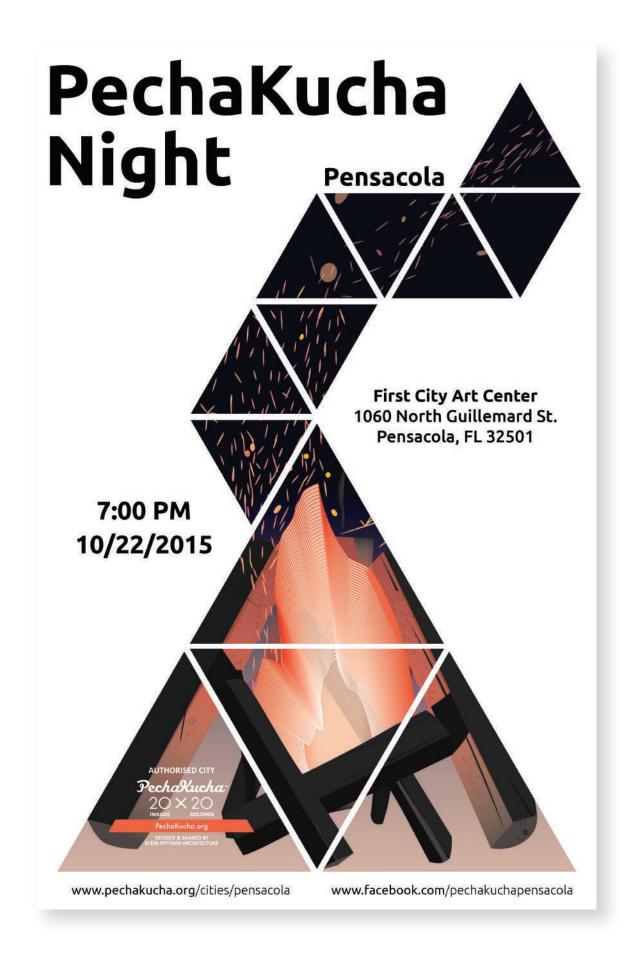
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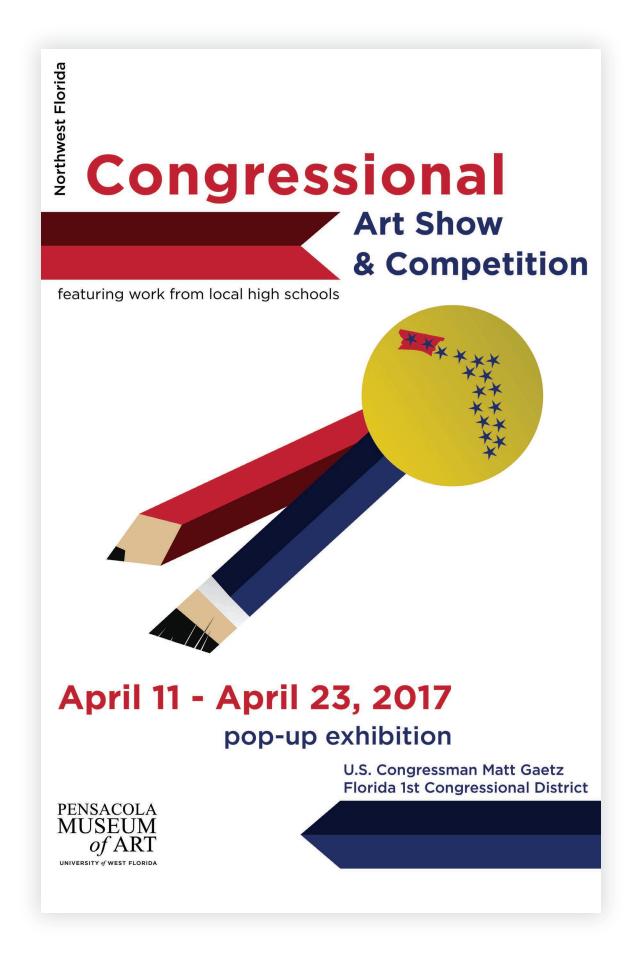


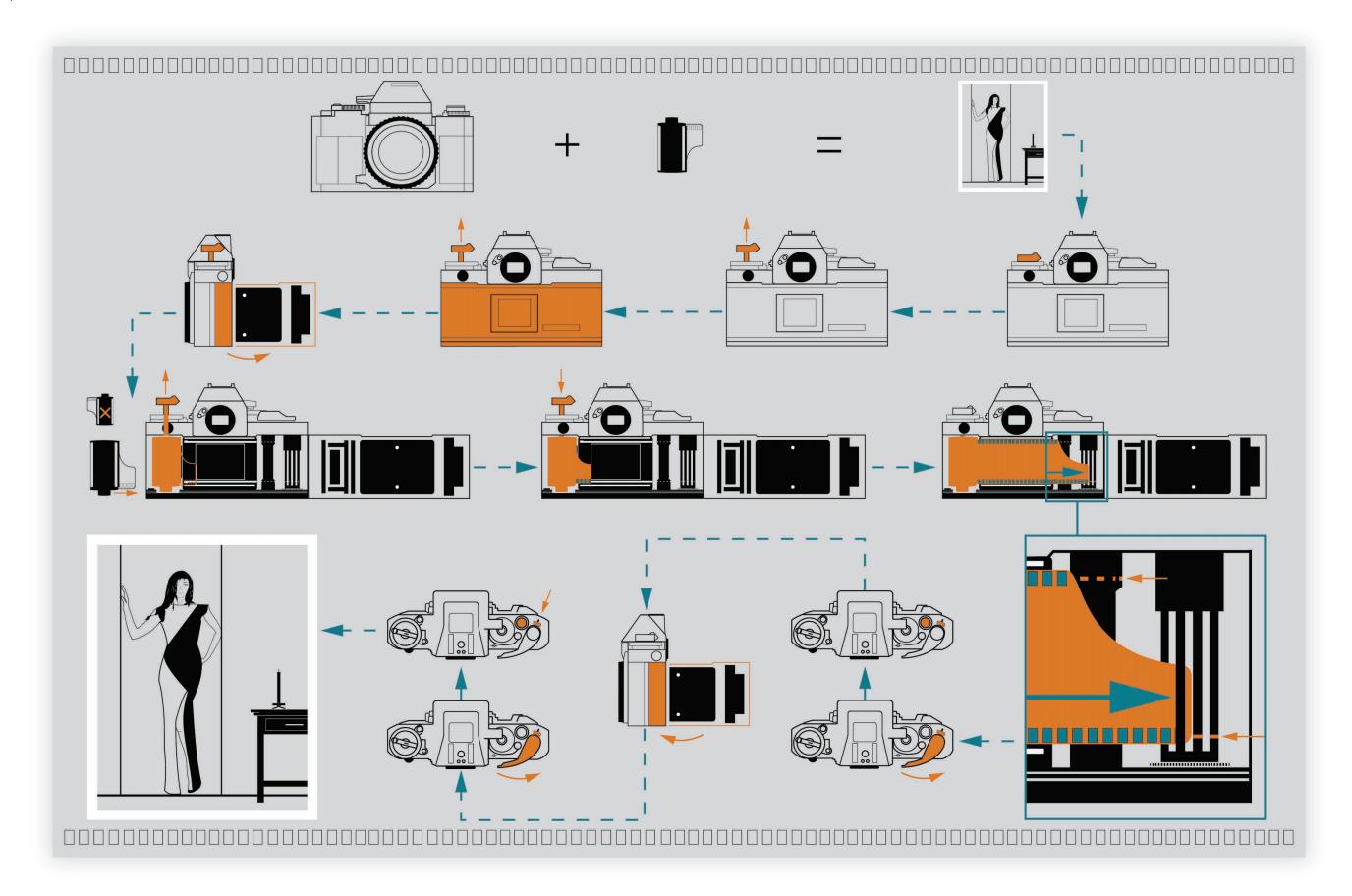




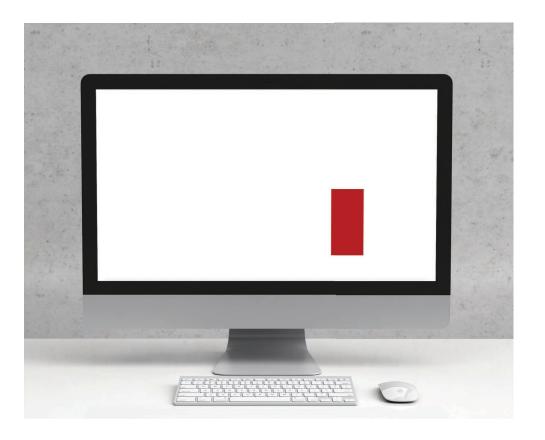


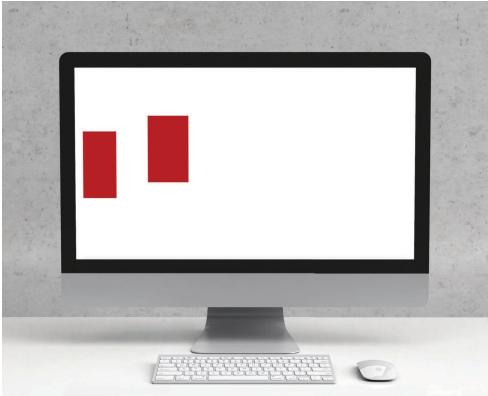


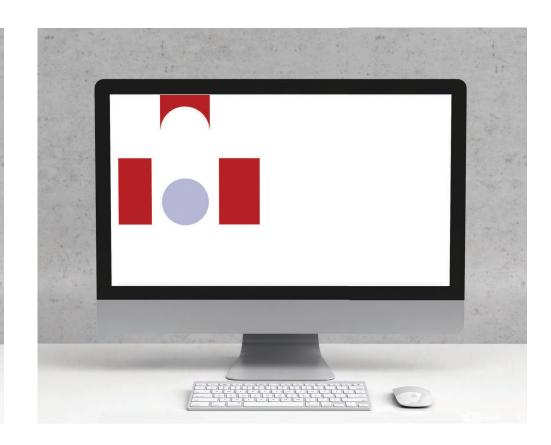


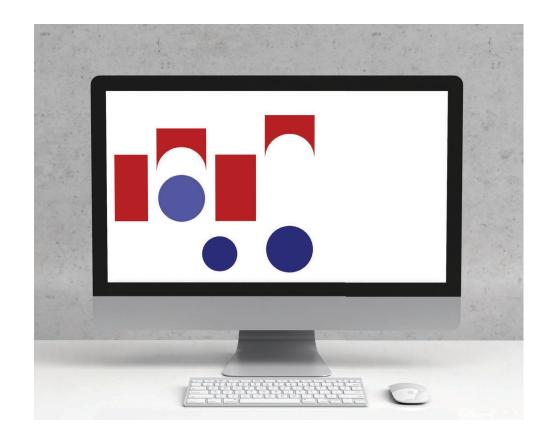


Motion Graphic _ Futura Exhibition Typeface _ Futura Medium





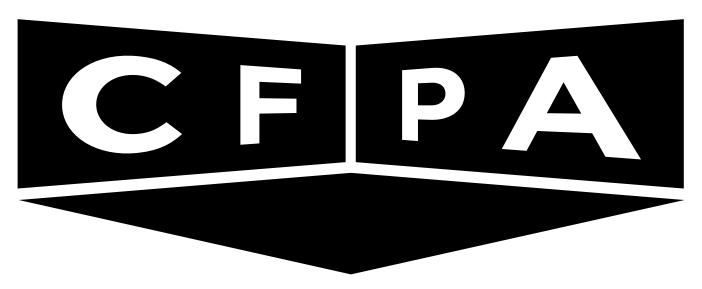






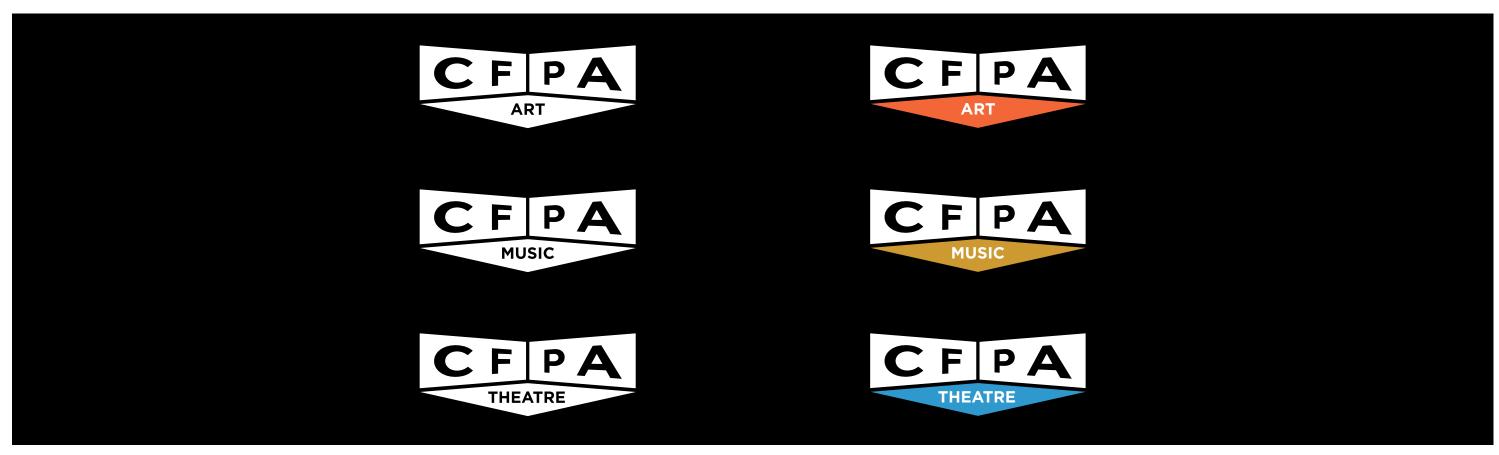


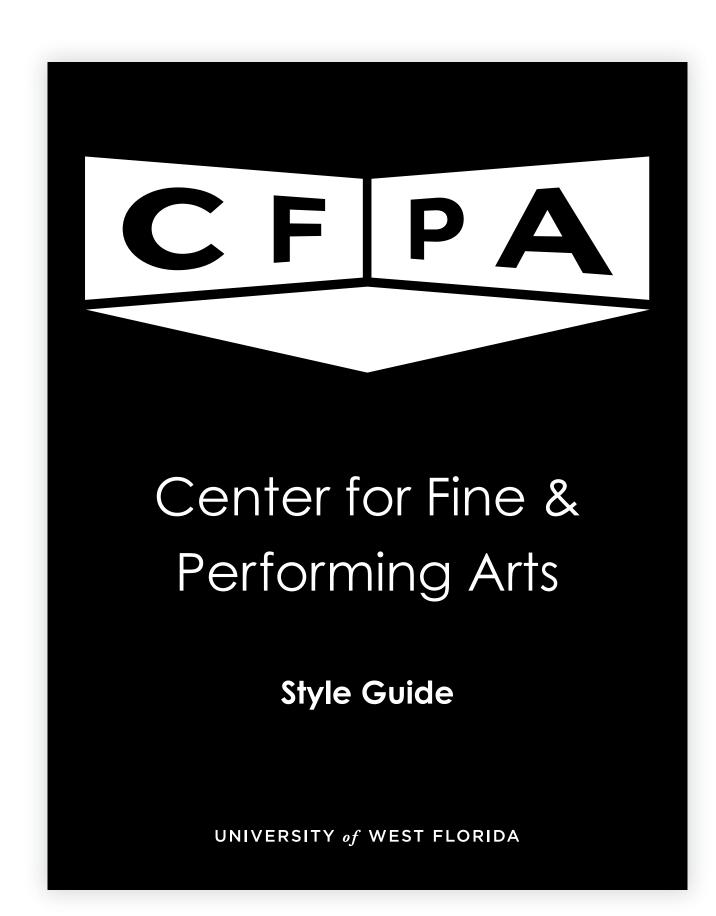
Primary Logo



Secondary Logos

Tertiary Logos



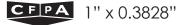


Logo Size

The size of the logo is slightly flexible. However, a base guideline will be given to ensure legibility and to prevent the logo from becoming overwhelming on the printed page or screen.

Keeping within the size range below will help ensure the above and provide an attractive layout. Any size in-between these can be used as long as no stretching or warping is used.

The 1" width size works well with postcards in mind, while the 2" works well for poster size.







Direct Mail Layout _ CFPA Calendar Typeface _ Gotham Bold, Book



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